

Elizabeth Hindle

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Elizabeth Hindle is an Interdisciplinary Fine Artist & Artist Educator living and working in the East of England. Elizabeth is also one half of the 'Sonic Drawing' collaborative duo *Ridge & Scrase*.

Elizabeth's art centres on autobiographical explorations of memory, trauma and the unconscious legacy of the Self. Elizabeth's spectrum of work crosses a number of disciplines but is primarily focused within collage, embroidery, and mixed-media; in addition, Elizabeth has a keen interest in contemporary drawing and routinely explores the impact of unconscious thought on experimental mark-making. Through her work, Elizabeth seeks an understanding of self-identity via the manipulation of complex and disquieting imagery, documenting ongoing acts of brutal self-reflection and -examination.

Ridge & Scrase is a Multimedia Drawing, Sonic Art and Zine collaboration between Michael Ridge and Elizabeth Hindle (née Scrase), the aim of which is to experiment and develop new works that approach mark-making and drawing through sound, sensory deprivation, performance and interactive & collaborative exercises. In a broader sense Ridge & Scrase aim to provoke the audience to reassess how they engage with the act of drawing and develop a more free-thinking and expressive approach.

EDUCATION

BA (Hons) Fine Art, University of Derby, 2009 – 2012

EXHIBITIONS & EVENTS

18 October 2019: Hospital Rooms 20 x 20, Elephant West, London, UK

28 March - 26 May 2019: Vivacity Festival, Peterborough Museum & Art Gallery, Peterborough, UK

29 - 31 January 2016: Visual AIDS Benefit: 'Postcards from the Edge', Sikkema Jenkins & Co. Contemporary Art Gallery, New York, USA

16 November 2015: 'Build Your Own: Tools for Sharing' (As *Ridge & Scrase*), Guest Residency & Sonic Drawing Workshop, Norwich Castle Museum & Art Gallery, Norwich, UK

2014: 'Rebellious Edge; Postcards from the Edge' (As *Ridge & Scrase*), Juxtaposed Gallery, London, UK

2014/15: 'Art is Our Last Hope', Touring Exhibition (As *Ridge & Scrase*), Phoenix Art Museum, Arizona, USA, 1 October – 23 November 2014 & MonOrchid Gallery, Arizona, USA, 5 December 2014 – 12 January 2015

June 2013: 'Echoes of Movement' Exhibition, Performances and Residency, Yallops Contemporary Gallery, Norwich, UK (As *Ridge & Scrase*)

June 2012: 'Elysium', (Odyssey Creative Festival), Derby, UK

June 2011: 'Trace', Park Farm Centre Annual Exhibitions, Derbyshire, UK

May 2011: National Trust Artist Residency & Exhibition at Ilam Hall & Park, Derbyshire, UK

RESIDENCIES, WORKSHOPS AND EDUCATIONAL FACILITATION

2017 – 2019: Hungate Medieval Arts Charity, Norwich. Board Trustee & Contemporary Art Specialist for the Hungate Medieval Arts Charity, Norwich.

2017 (*Ridge & Scrase*): Kettle's Yard, Cambridge. Ridge & Scrase were selected as Artist Facilitators for Kettle's Yard, Cambridge, planning workshops and events to host at the newly-refurbished gallery.

2015 (*Ridge & Scrase*): 'Build Your Own: Tools for Sharing', Norwich Castle Museum & Art Gallery. Guest residency and sonic drawing workshop at Norwich Castle Museum, offering interactive sound-based mark-making exercises and displays to visitors to encourage them to engage with and re-think the act of drawing.

2013-2015: Creative Specialist for the 'Voice of the Child' project, Norfolk County Council. Devised, planned, curated and facilitated an ongoing exhibition programme for children and young people within Local Authority Care as part of the Council's *Voice of the Child* project. This involved working with four teams of Social Workers and Family Support Workers to devise an exhibition plan, co-ordinate exhibition submissions, promote the exhibition (including a presentation at the Social Work Conference) and physically install work in the permanent exhibition space within Norfolk County Council premises.

2013 (*Ridge & Scrase*): 'Echoes of Movement', Yallops Gallery. A weekend-long drawing residency and exhibition hosted by Ridge & Scrase at Yallops Gallery in Norwich, offering drop-in drawing workshops, interactive works and performance pieces, as well as on-the-spot and 'take-away' drawing exercises, with a view to encouraging members of the public to interact with the exhibition and experiment with mark-making as an expressive activity.

2011: National Trust: Ilam Hall & Park. Five-day artist residency creating open-air artworks in response the ruins of Ilam Hall and its surrounding parkland, culminating in a land sculpture of mud, fern leaves and flowers on a riverbank in Ilam's grounds.

PUBLICATION FEATURES

Wotisart?: Issue 26, May 2019

OneSelf as AnOther, Aldo Branti, Hardback, April 2018.

Drawing Paper: Issue 7, July 2014 (As *Ridge & Scrase*)

Zines:

Thirty One, October 2019

Anima Mea, September 2019

Without Help, October 2016

Untitled, April 2016

(As *Ridge & Scrase*):

Zine #4: *It's Time to Make Digits Not Digital*, April 2016

Zine #3: *Perspicuus / Filum*, April 2015

Zine #2: *Well... Yes. Decay.* (Limited Edition: 50), February 2015

Zine #1: *Untitled* (Limited Edition: 150), September 2014